THE 25TH ANNUAL CONFERENCE
OF THE
North American Society for the
Study of Romanticism

Romantic Life

10 – 13 August 2017
Delta Ottawa City Centre
Ottawa, ON, Canada

Co-sponsored by
Carleton University & University of
Ottawa
Thursday August 10th (8:30-10:00 am) Concurrent Sessions 1

1A. **Plant Love and Vital Sparks: Materialism, Vitalism, and Erasmus Darwin**  
(Richelieu Room)  
**Moderator:** TBA  
**Panelists:**  
Mary Fairclough, “‘Spark of being’: Animation, electricity and organisation”  
Karen Hadley, “‘Vegetable Harlotry’ and Blake’s Amaryllis: Global Natures in The Book of Thel”  
Gregory Rupik, “Enacting Metamorphosis: Organisms as Agents in Romantic Biology”

1B. **Forms of Judgment**  
(Frontenac Room)  
*Sponsored by the Theory and Philosophy Caucus*  
**Moderator:** TBA  
**Panelists:**  
Robert S. Lehman, “Two Dogmas of Formalism”  
Eric Lindstrom, “Judging Free Indirect Style”  
Adam Sneed, “Wordsworth’s Prelude, in the Parentheses”

1C. **Special Session: Dissenting Life and Early Romanticism – Panel One**  
(Joliet Room)  
**Moderator:** Anthony Harding  
**Panelists:**  
Anthony Harding, “Dissenting Lives and Early Romanticism”  
Timothy Whelan, “Mary Hays, William Godwin, and the Dissenting Tradition of Women’s Correspondence”  

1D. **Novels, Nature, and Natural History**  
(Chaudière Room)  
**Moderator:** TBA  
**Panelists:**  
Kevin King, “The Estate Romance of Mansfield Park: Jane Austen and The Naturalist’s Colonial Fantasy”  
Joanna Holliday, “From the Attic to Antigua: the interrogation of external space in Mansfield Park”  
Jingjing Zhao, “Emily Brontë and Lamarckian Evolutionary Discourse”

1E. **Friends and Neighbours: Places and Spaces of Romantic Sociability**
(Laurentian Room)
Moderator: TBA
Panelists: Natasha Duquette, “Erasmus Darwin in The Life of Mary Anne SchimmelPenninck”
Craig Stamm, “Outside the Institution and Inside the Home: Young Artists and Parlors of Patronage”

1F. The Time of Lyric (Seigniory Room)
Moderator: TBA
Eleanor Reeds, “Writing the Poet into Being: Rendering Anteriority for Posterity in The Prelude”
Andrew Burkett, “Deep Time of the Nineteenth Century: William Wordsworth’s Strange Temporalities”

Thursday August 10th (10:15-11:45 am) Concurrent Sessions 2

2A. Roundtable: Public Humanities (Richelieu Room)
Moderator: TBA
Panelists: Joshua Lambier
Jon Klancher
Paul Keen
Andrew Burkett
Thora Brylowe

2B. Good Vibrations: Affects, Narrative, Motion (Frontenac Room)
Moderator: TBA
Panelists: Sara Landreth, “The Aesthetics of Fidgeting: Motion, Awkwardness, Hyperactivity”
Anita Law, “At the Threshold of Sense: Love in Pamela and Life in Frankenstein”
Yoon Sun Lee, “Vection, Vertigo, and Scott’s Historical Novels”
Amanda Auerbach, “The Mimetic Power of Getting Lost in the Novel”

2C. Special Session: Dissenting Life and Early Romanticism – Panel Two (Joliet Room)
Moderator: Anthony Harding
Panelists: Lisa Vargo, “Anna Barbauld’s Dissenting Life of Nature”
Sunghyun Jang, “Dissenting Pessimism in Anna Barbauld’s Radical Writing”
Paula Feldman, “Mary Tighe, Anglo-Irish Methodist Dissenter”
Respondent: William McCarthy

2D. **Novel Affects** (Chaudière Room)
Moderator: TBA
Panelists: Mark Canuel, “Raceliffe and the Greatest Happiness Principle”
Megan Taylor, “Vice, Virtue, and The Indecorous Reader in Frances Burney’s *Camilla*”
Magdalena Ostas, “Austen and the Fate of Inner Life”
Yasmin Solomonescu, “Persuasion against Conviction: Austen’s Life of the Mind”

2E. **Devotional Spaces and Places** (Laurentian Room)
Moderator: TBA
Andrew Welch, “Lyric and Dramatic Devotion in the Late Poetry of Felicia Hemans”
Kathryn Ready, “‘Where bend unseen thy trackless course?: Anna Letitia Barbauld and the Map of Life”
David Diamond, “James Hogg, Secularism, and the Novel”

2F. **Transatlantic Life** (Seigniory Room)
Moderator: TBA
Emma Hammack, “Romanticism and Exploration in America”
Taras Mikhailiuk, “Percy Bysshe Shelley’s Radical Life in Philadelphia, 1830-1840”

2G. **Immanent Life: Spinoza and Deleuze** (York Room)
Moderator: TBA
Panelists: Benjamin J. Barber, “Spinozian Affect and Necessity in *The Cenci*”
Sean Dempsey, “Aeolian Modulations”
Grant Dempsey, “Romanticizing Immanence: Novalis’s Magical Idealism and Deleuzian Ontology”

11:45-1:30 LUNCH (on own)

**Thursday August 10th (1:30-3:00 pm) Concurrent Sessions 3**
3A. Keatsian Affect (Richelieu Room)
Moderator: TBA
Panelists: Jonathan Mulrooney, “Keats and the Dream of Healing”
Corey Goergen, “Bowsing and Drowsing: Keats’s Dissipation as Metaphor”
Kevin Godbout, “The Dialectics of Sorrow in Keats’s ‘Ode on Melancholy’”
Bojan Srbinovski, “Originary Longing and the Occasions of Poetry in Book I of Keats’ *Endymion*”

3B. Boundaries of Judgment (Frontenac Room)
Sponsored by the Theory and Philosophy Caucus
Moderator: TBA
Panelists: Dylan Vaughan, “The Temporality of Judgment”
Adam Miller, “Kant and the Culture of Diagram”
Thomas Berenato, “The Color of Forgiveness in Blake’s *Vision of Judgment*”

Moderator: Sara Landreth
Panelists: Eugenia Zuroski
Wendy Lee
Miranda Burgess
Alice Den Otter
Julie Murray

3D. Seminar: Life / Signs (Chaudière Room) – pre-registration required
Amanda Jo Goldstein

3E. Special Session: New Approaches to Romantic Commemoration – Panel One (Laurentian Room)
Moderator: Arden Hegele
Panelists: Anne C. McCarthy, “The Keats Letters Project and the Futures of Romantic Commemoration”
Julian Knox, “Living with the Dead: Commemoration and Community in American Romanticism”
Emily Stanback, “Embodied Commemoration and the Pathographical Epitaph”

3F. Seminar: Living Through Crisis: Sir Joshua Reynolds,
DECOLONIZATION, AND THE DIALECTICAL IMAGE (Seigniory Room) – pre-registration required
Daniel O’Quinn

3G. **Forms of Romantic Criticism** (York Room)
Moderator: TBA
Panelists:
- Thomas Cannavino, “Cold War Romanticists and the American ‘Culture of Life’”
- Judyta Frodyma, “Rhizomatic Wordsworth”

Thursday August 10th (3:15-4:45 pm) Concurrent Sessions 4

4A. **Feeling/Less/Life** (Richelieu Room)
Moderator: TBA
Panelists:
- David Clark, “Life Less”
- Jonathan C. Williams, “Feelings Without Bodies”

4B. **Special Session: Romanticism and the Haitian Revolution** (Frontenac Room)
Moderator: TBA
Panelists:
- Deborah Elise White, “‘Despair Begins with Stupefaction’: The Unthinkable Revolution in Hugo’s *Bug-Jargal*”
- Brian McGrath, “Seeing into Bones: Wordsworth and C.L.R. James”
- Kir Kuiken, “Unavowed Community in Kleist’s Betrothal in San Domingo”

4C. **Pedagogy Contest** (Joliet Room)
Sponsored by *Romantic Circles*, the NASSR Advisory Board, and the NASSR 2017 Organizing Committee
Finalists: TBA

4D. “Shatter’d nerves and quicken’d pulses”: Mediating and Materializing Romantic Feelings (Chaudière Room)
*Sponsored by the History of Science, Medicine, and Psychology Caucus*
Moderator: Chris Bundock
Panelists:
- Joel Faflak, “Ambiguous Feeling”
- Chris Bundock, “Morbid Sensibility”
- Michelle Faubert, “The Embodied Unconscious in Polidori’s *The Vampyre* and *Ernestus Berchtold*”
4E.  **Special Session: New Approaches to Romantic Commemoration – Panel Two**  
(Laurentian Room)  
Moderator: Emily Stanback  
Panelists: Arden Hegele, “Epitaph, Autopsy, and Celebrity Remains”  
Rebecca Schneider, “Epitaph to Slavery”  
Leila Walker, “Ephemeral Commemoration”  
Catherine Engh, “Posthuman Tragedy and Poetic Agency: Memorialization in Wordsworth’s “The Ruined Cottage”

4F.  **Romantic Biopolitics** (Seigniory Room)  
Moderator: TBA  
Panelists: Marc Mazur, “(Un)Published Life: Wordsworth’s Salisbury Plain Poems, Literature, and the Power of the Impersonal”  
Haram Lee, “Imagining Natural Man: Biopolitical Subjectivity in William Wordsworth’s The Prelude”  
Joshua Lambier, “Natural Revolution: Mary Shelley’s The Last Man and the Politics of Life”

4G.  **Contact Zones** (York Room)  
Moderator: TBA  
Panelists: Nikki Hessell, “The Indigenous Life of Texts: George Copway and Byronic Diplomacy”  
Elizabeth Bishop, “The ‘savage liberty’ of Infanticide in the Work of Felicia Hemans”  
Dana Van Kooy, “Reanimating the Decorporializing Logics of Modernity”  
Chanelle Reinhardt, “Parading with Animals: On the Legitimacy of the entrée triomphale des objets de sciences et d’arts (1798)”

**Thursday August 10th (5:00-6:30 pm) Concurrent Sessions 5**

5A.  **Roundtable: New Work in Romantic Studies; or, Romanticism is Alive and Kicking** (Richelieu Room)  
Moderator: Timothy Campbell  
Panelists: TBA

5B.  **Romantic Italy and Greece** (Frontenac Room)  
Moderator: TBA  
Panelists: Joey S. Kim, “Byron’s Pilgrimage as Conterminous Commentary on ‘The Heroic Age of Popular Radicalism’ (1816-20): Childe Harold’s Transformative Anti-Heroism”  
Alexander Grammatikos, “Staging Greek Political Life: British Romantic Drama and the Greek War of Independence”
Natalie Hopper, “‘The pencil’s world of life’: Felicia Hemans and Art’s Influence on Life”
Carmen Faye Mathes, “Wordsworth, Italy, and the Problem of Self-Enslavement”

5C. Special Session: The Visual Life of Romantic Theatre – Panel One
(Joliet Room)
Moderator: Terry Robinson
Uri Erman, “Opera and Heroic Masculinity in the Early 19th Century: John Braham and Charles Incledon on the British National Stage”
Diane Piccitto, “The Theatre of Oblivion vs. the Theatre of Life: Byron’s Cain and Blake’s The Ghost of Abel”
Deven Parker, “A Tale of Two Theatres: Coleridge’s Remorse (1813) in the Romantic Media Ecology”

5D. The Sound of Music (Chaudière Room)
Moderator: TBA

5E. An Infusion of Life: Circulating the Gothic (Laurentian Room)
Sponsored by the International Gothic Association
Moderator: TBA
Panelists: Caroline Winter, “‘Ooz[ing] Every Shade of Blood’: How Illustrations Bring the Gothic to Life”
Kandice Sharren, “Mary Robinson’s Textual Bodies: Materiality, Celebrity, and the Gothic”
Lauren Bailey, “‘Line of Hereditary Descent’: Gothic Objects and the Nineteenth-Century Inheritance Plot”
Respondent: Ellen Ledoux

5F. Paper and Stone: Making Life (Seigniory Room)
Moderator: TBA
Panelists: Sarah Anne Storti, “Letitia Elizabeth Landon and the Poetics of Representation: Fisher’s Drawing Room Scrap-Book”
Naomi Billingsley, “The life of Jesus in the Macklin Bible (1800)”
Sophie Thomas, “Vital Matter(s): Shelley and Sculpture”
5G. **Ambivalent Affects** (York Room)

Moderator: TBA

Panelists: Zachary Heine, “Virtual Life: Wordsworth’s Idleness”
           Katie Alyssa Hunt, “Twinklings of Oblivion in Wordsworth’s Sonnets ‘To Sleep’”
           Taylor Schey, “Romantic Quietism and the Politics of Despair”
           Jessica Guzman, “To One Purpose Stedfast Drawn: Performance and Aspiration in Charles Lamb’s Blank Verse”

6:30 pm **Welcome Reception and Cash Bar** (Panorama Room)

Reception generously sponsored by SEL: Studies in English Literature 1500-1900

***

**Friday August 11th (8:30-10:00 am) Concurrent Sessions 6**

6A. **Romanticism sive Natura** (Richelieu Room)

*Sponsored by the Theory and Philosophy Caucus*

Moderator: Elizabeth Fay

Panelists: Jess Keiser, “Anthropomorphism in Spinoza and Beyond”
           Stephen Pallas, “A Thousand Hearts Once Beat: Mary Shelley’s Bioethics as a Submission to Nature from *Valperga* to *The Last Man*”
           Joseph Fletcher, “Blake’s Marriage of Deus and Natura”
           Elizabeth Fay, “Romantic Spinoza, or, Becoming Spinozan”

6B. **The King’s Two Bodies: Sovereign Life** (Frontenac Room)

Moderator: TBA

Panelists: Nancy Moore Goslee, “Two Bodies Travelling: George IV in Edinburgh”
           Tara Ghoshal Wallace, “The Sovereign Body under Duress: Richard I in Scott’s *The Talisman*”
           Daniel Larson, “Royal Vampires: Windsor Poetics, the King’s Corpse, and Life After Life-After-Death”
           Gary Dyer, “The Good Fame of the Dead”

6C. **Life After Print: Digital Methods for Women’s Book History** (Joliet Room)

*Sponsored by the History of the Book, Editing, and Textual Studies Caucus*

Moderator: TBA

Panelists: Laura Mandell, “Inclusion and Exclusion: A Medial History from 18th-Century Miscellanies to NINES.org”

Kirstyn Leuner, “Hidden Histories of Private Libraries: Romantic Women’s Writing in Francis Stainforth’s Library”

Cait Coker and Kate Ozment, “Books Beyond Texts: Building the Women in Book History Bibliography”

6D. **Mineral and Vegetable Life** (Chaudière Room)
Moderator: TBA
Panelists: Li Qi Peh, “The Ethics of Charles Lyell’s Geology”
Ella Mershon, “Mineral Lineaments: Inorganic Configurations and the Poetics of Crystallization”
Matthew Rowney, “Preserver and Destroyer: Salt in The History of Mary Prince”
Cailey Hall, “Waste management in John Keats’s ‘Isabella, or, the Pot of Basil’”

6E. **The Life of Bildung** (Laurentian Room)
Moderator: TBA
Panelists: Eduardo Lerro, “Distinction Without a Difference?: Friedrich von Blanckenburg’s Theory of the Novel, Karl Morgenstern’s Bildungsroman, and Early English Theories of the Novel”
Dino Franco Felluga, “Byron and the Bildungsroman”
Mark Taylor, “Writing beyond life: Charlotte Brontë and the Novel of Preformation”

6F. **Affect and Economics** (Seigniory Room)
Moderator: TBA
John C. Leffel, “Romantic ‘Speculators’: Wollstonecraft, Imlay, and the Dark Side of Financial Speculation”
John Mulligan, “Thomas De Quincey’s Extravagant Utility”
Sungjin Shin, “‘It will never pass into nothingness’: Economic Counting in Endymion”

**Friday August 11th (10:15-11:45 am) Concurrent Sessions 7**
7A. **Roundtable: Romanticism after Black Lives Matter** (Richelieu Room)
Moderator: TBA
Panelists: Deanna Koretsky
Jacob Leveton
Joel Pace
Paul Youngquist
Christopher Stampone
Catherene Ngoh

7B. **Material Life** (Frontenac Room)
Moderator: TBA
Panelists: Miranda Burgess, “‘Blank confusion’: Austen and Wordsworth on paper”
Timothy Campbell, “Ragged Life: T.S. Surr’s Material Fictions”
Alicia Kerfoot, “A Pattern for the ‘sewing sisterhood’: Embodied Needlework in Frances Burney’s The Wanderer”

7C. **The Business of Books** (Joliet Room)
*Sponsored by the History of the Book, Editing, and Textual Studies Caucus*
Moderator: TBA
Panelists: Nicholas Mason, “50 Ways to Please Your Puffer: William Jerdan’s Literary Gazette and Cultures of Reciprocity in Romantic-Era Reviewing”
Hadley Mozer, “‘My poem’s epic’: Advertising Satire and Authorial Identity in Canto I of Don Juan”

7D. **William Godwin’s Life and Afterlife: New Directions** (Chaudière Room)
*Sponsored by European Romantic Review*
Moderator: William D. Brewer
Panelists: Ranita Chatterjee, “Romantic Dialogues: William Godwin and Radical Women Writers of the 1790s”
Robert Anderson, “Godwin and Mechanical Subjectivity”
Jeffrey D. Cass, “Godwin’s Milton: Mandeville and the Masque”
Tilottama Rajan, “Godwin’s Irritability”

7E. **Special Session: Hispanic Afterlives of the British Romantics: Keats and Blake in Spain, Argentina, and Brazil** (Laurentian Room)
Moderators: Olivia Loksing Moy and Marco Ramirez Rojas
Panelists: Olivia Loksing Moy and Marco Ramirez Rojas, “Keats in Argentina: Translating Julio Cortázar’s Imagen de John Keats”
Joselyn Almeida-Beveridge, “William Blake’s Pan-Atlantic Life: José Joaquín de Mora’s Meditaciones Poéticas (1826)”
Maira Aparecida Pedroso de Moraes Benedito, “The path of the Spirit and the path of nation: the guidelines for literary representation built by the Brazilian critique during the nineteenth century in the case of A Nebulosa (1857)”

7F. **SEMINAR: “A MULTITUDE OF CAUSES”: PATHOLOGY & AESTHETICS** (Seigniory Room) – pre-registration required
   Kevis Goodman

7G. **Authorship and Embodiment** (York Room)
   Moderator: TBA
   Panelists: Martha Musgrove, “The Multiple Identities of the Anonymous Author of The Mystic Cottager of Chamouny”
   Yoam Yoreh, “Quixotes Opting Out in Barrett’s The Heroin”
   Shoshannah Bryn Jones Square, “Autobiography and Readerly Sympathy in Mary Shelley’s Fiction”

11:45-1:15 LUNCH (on own)

**Friday August 11th (1:15-2:45 pm) Concurrent Sessions 8**

8A. **Special Session: The Romantic Epic: An Evolutionary Life of a Genre**
   (Richelieu Room)
   Moderator: Eric Hood
   Panelists: Eric Hood, “From The Highlander to Ossian: Pathways to the Romantic Epic”
   Herbert Tucker, “Change of Address: Where Invocation Went in the Romantic Epic”
   Elisa Beshero-Bondar, “The Ends of Time: Compressing the Romantic Epic to Tragedy”
   Andrew O. Winckles, “Agnes Bulmer’s Epic Theology in the Age of Reform”

8B. **Vibrant Matter: Poetry, Science, Materiality** (Frontenac Room)
   Moderator: TBA
   Panelists: Sonia Hofkosh, “Dancing with Ghosts in ‘Isabella; or the Pot of Basil”’
   Andrew Franta, “Shelley and Lyric Biogeochemistry”
   Greg Ellerman, “A Poetics of Ether”

8C. **Paper, Image, and Preservation: Material Matters in Romantic Book History**
(Joliet Room)

*Sponsored by the History of the Book, Editing, and Textual Studies Caucus*
Moderator: TBA
Panelists: Thora Brylowe, “Banknote Crisis of 1797: history of paper”
Dahlia Porter, “The Botanic Garden as Image-Text-Book”
Nicole Reynolds, “Rescuing Romanticism: Edmund Blunden’s Campaign to Preserve the Nineteenth-century Book”

8D. *Special Session: Romantic Afterlives and Second Selves – Panel One: Versions of Keats* (Chaudière Room)
Moderator: Chris Koenig-Woodyard
Panelists: Derek Lowe, “Keatsian Resistance and Wordsworth’s “Second Selving” in the 1800 *Lyrical Ballads*”
Renee Harris, “Life-Writing and Re-Animation: Reading the Corpse as Cognitive Artifact”
Joel Pace, “Countee Cullen, John Keats and the Black Atlantic”

8E. *Life and Writing: Repetition – Resurrection – Representation* (Laurentian Room)
*Sponsored by the German Society for English Romanticism*
Moderator: Christoph Bode
Panelists: Christoph Bode, “Returning, Retrieving, Revising: Wordsworth’s Life Writing as *Wiederholungszwang* [repetition urge]”
Sebatian H. Bolte, “Ramesses’ Resurrection: Intimations of Immortality in Shelley’s ‘Ozymandias’ and Rilke’s ‘Archaïscher Torso Apollos’”
Sabrina Sontheimer, “Ekphrastic Poems on Portraits and the Representability of Lives (Hemans, Wordsworth, Cowper)”

8F. *Seminar: Distance and Re-Distancing in 19th Century History Painting* (Seigniory Room) – pre-registration required
Mark Salber Phillips

8G. *Childhood, Romance, Pedagogy* (York Room)
Moderator: TBA
Panelists: Derek Pacheco, “Childhood Voyages, Romantic Castaways”
Aaron S. Kaiserman, “Morals Tale for Undergraduates: Teaching Maria Edgeworth’s ‘The Good Aunt’”

**Friday August 11th (3:00-4:30 pm) Concurrent Sessions 9**
9A. **The Political Life of Judgment** (Richelieu Room)
*Sponsored by the Theory and Philosophy Caucus*
Moderator: TBA
Panelists: Soelve Curdts, “Judgment, Stupidity, and ‘das Wirrsal des Lebens schlechthin’”
Vivasvan Soni, “Playing at Judgment: Aporias of Liberal Freedom in Kant’s Third Critique”
Lenora Hanson, “On Judgment and Violence”
Respondent: Ian Balfour

9B. **Mary Shelley and the (Digital) Humanities** (Frontenac Room)
Moderator: TBA
Stephen J. Pallas, “A Thousand Hearts Once Beat: Mary Shelley’s Bioethics as a Submission to Nature from *Valperga* to *The Last Man*”
Elisa Beshero-Bondar and Raffaele Viglianti, “The *Digital Frankenstein* Bicentennial Project: ‘Up-Converting’ a Web 1.0 Monster”

9C. **Organizing Romantic Life** (Joliet Room)
*Sponsored by the History of the Book, Editing, and Textual Studies Caucus*
Moderator: Jon Klancher
Julia Grandison, “The ‘Almanac’s thumb’d pages’: Reading and Romantic-Era Time”
Morgan Vanek, “Error and Authority in Equiano’s Arctic”

9D. **Seminar: Jane Austen’s Legacy at 200** (Chaudière Room) – pre-registration required
Devoney Looser

9E. **Special Session: Shadow Life** (Laurentian Room)
Moderator: Ina Ferris
Panelists: James Brooke-Smith, “Literary Sub-Cultures in the Romantic-era Public School”
Esther Wohlgemut, “‘Silently and secretly, like sovereignty’: Tribunal Narratives and Romantic Life”
Mark Vareschi, “The ‘Shadow Subject’ of Tintern Abbey”

9F. **Special Session: Romantic Afterlives and Second Selves – Panel Two:**
Romanticism and the Fantastic (Seigniory Room)
Moderator: Chris Koenig-Woodyard
Panelists: Angela Whyland, “Spinning Threads: Fantasy and Reality in George MacDonald’s *The Princess and Curdie*”
Chris Koenig-Woodyard, “I do not see a girl, or even a woman, but some unearthly being’: Spectacle, Gender, and Genre in Jane Austen and *The Hunger Games*”
James Kerr, “James Hogg’s Antinomian Scotland”

9G. **Books and Lives** (York Room)
Moderator: TBA
Panelists: Beatrice Turner, “[W]e translate words into things, and books into men’: Biography, relational feeling, and the limits of poetry in Hazlitt’s criticism”
Louise McCray, “William Godwin on Books as Social Media”
Alex Wetmore, “Ancient Ballads, Modern It-Narratives, and Literary Self-Consciousness in Henry Brooke’s *The Fool of Quality*”

5:00 pm **KEYNOTE ADDRESS: ROBERT MITCHELL** (Duke University)
“Regulating Life: Romanticism, Science, and the Liberal Imagination”
(Ballroom B+C)

6:30 pm **Cash Bar** (Ballroom Foyer)
8:00 pm **Grad Student Caucus Pub Night**

***

Saturday August 12th (8:30-10:00 am) Concurrent Sessions 10

10A. **Romantic Visitation: Tracing the Intratext** (Richelieu Room)
*Sponsored by the History of the Book, Editing, and Textual Studies Caucus*
Moderator: Michael Macovski
Panelists: Charles Rzepka, “Surprised by Perplexity: Tintern Abbey Revisited Revisited Revisited Revisited”
Michael Macovski, “Erasing the Colophon: Textual Iteration and the Romantic Preface”
Jeffrey Cox, “Battles in Print: The ‘Peter Bell’ Controversy”

10B. **What Was Naturphilosophie?** (Frontenac Room)
*Sponsored by the History of Science, Medicine, and Psychology Caucus*
Moderator: Marc Mazur
Panelists: Gabriel Trop, “Naturphilosophie as Practice”
Leif Weatherby, “Does Naturphilosophie Deal in Analogies?”

10C. **Education and Colonialism** (Joliet Room)
Moderator: TBA
Panelists: Emily Kobayashi, “‘They entered, and for coffee called’: Byron and the Bluestockings”
John Stone, “Hispanism, Translation, and Manuscript Culture at the Royal Scots College, 1770–1820”

10D. **Hearing Voices** (Chaudière Room)
Moderator: TBA
Panelists: Laura Kinderman, “Listening to Unheard Melodies: Romantic Elocution and the Living Sister Arts”
Charles Mahoney, “Coleridge Live! (What Did He Say?)”
Fraser Easton, “Rhetorical Agency and the Creaturely Voice”

10E. **Special Session: Romantic Afterlives and Second Selves – Panel Three:**
**Modern Romantics** (Laurentian Room)
Moderator: Chris Koenig-Woodyard
Panelists: Devin Gott, “Emily Lawless and ‘Munster Forest’”
Alexander Schlutz, “Immortal Birdsong, On Not Hearing Keats’ Nightingale in the Poetry of Peter Reading”
Brittany Reid, “Northern Romantic Biodrama: The Shelles in Canadian Theatre”

10F. **The Lives of Language** (Seigniory Room)
Moderator: TBA
Panelists: Elizabeth Neiman, “Romanticism’s afterlife: Godwin and Romantic poetics”
Lauren Schachter, “Subjunctive Lives in William Godwin’s Caleb Williams”
Megan Quinn, “Jane Austen’s ‘Devouring Plans’: The Juvenilia and the Life of Language”

Saturday August 12\(^{th}\) (10:15-11:45 am) Concurrent Sessions 11
11A. **Lifelessness** (Richelieu Room)
*Sponsored by the Theory and Philosophy Caucus*
Moderator: David Clark
Panelists: Nancy Yousef, “Embodied Life; or when does it make sense to use the word ‘soul’?”
Jacques Khalip, “Ghost Life”
Orrin Wang, “After Life: Byron’s Manfred and the Umwelt”

11B. **The Politics of Life** (Frontenac Room)
Moderator: TBA
Panelists: Mark Lounibos, “Lives/Matters/Forms: Equiano, the Non-Human, and Jacobin Narrative”
Kerry Sinanan, “The ‘life of things’ and the lives of slaves”

11C. **Teaching Comparative Romanticism and Nineteenth-Century Studies** (Joliet Room)
*Sponsored by the Comparative Literature and Thought Caucus*
Moderator: Angela Esterhammer
Panelists: Stefan Uhlig
Sandra Parmegiani
César Soto

11D. **Through Thick and Thin: Romantic Diets** (Chaudière Room)
Moderator: TBA
Panelists: Barrett Kalter, “‘Feeding at the Eye’: Cowper’s Anorexic Task”
Emma Peacocke, “Could not all this flesh keep in a little life? The politics and poetics of the Regency fat joke”
Alice Kuzniar, “On Novalis’s ‘Lebenskunstlehre’”

11E. **Urban Ecologies and Everyday Life** (Laurentian Room)
Moderator: TBA
Panelists: Sean Nolan, “‘All days alike! for ever!’: George Crabbe, Community, and the Problem of Everyday Life”
Jacob Leveton, “Blake’s Radical Ecology”

11F. **The Life and Times: Writing and Selling Romantic Lives** (Seigniory Room)
Moderator: TBA
Eugene Stelzig, “Henry Crabb Robinson’s Reminiscences as Autobiography”
Lise Gaston, “Time of her Life: Jane Austen and Biography”

11G. Women’s Networks and Travel-Writing (York Room)
Moderator: TBA
Panelists: Susanne Schmid, “Elizabeth Craven’s Memoirs: Traveling, Theatricals, Networks”
Stacey Kikendall, “Female Curiosity, or Whatever Else’ in the Travel Writing of Anna Maria Falconbridge and Janet Schaw”
Beatrijs Vanacker, “Networks of authority in Isabelle de Charrière and Sophie Cottin’s letters”

Saturday August 12th (1:15-2:45 pm) Concurrent Sessions 12

12A. Special Session: Historical Lives (Richelieu Room)
Moderator: Paul Keen
Panelists: Paul Keen, “John Stuart Mill’s ‘Transitional Age’”
Ina Ferris, “‘Unclosing the Past’: Narrative Tactics in Romantic Historical Fiction”
Jonathan Sachs, “Charlotte Smith’s Longue Durée”

12B. Romantic Poetics and Individuation (Frontenac Room)
Moderator: TBA
Panelists: David Frank Jakalski, “‘The common condition under which all exciting causes act’: Coleridge’s Accommodations of Liberty and Necessity from the Biographia Literaria to The Constitution of Church and State”
James C. Hall, “Lost Islands in Becoming, or A Theory of Life: Individuation in S. T. Coleridge, Gilbert Simondon, and Gilles Deleuze”
Ian Dennis, “‘Tis to create, and in creating / Live a being more intense’: The Changing Role of the Aesthetic in Romantic Life”
Trent R. Leinenbach, “Allegorical Ambivalence in Blake’s America”

12C. Roundtable: Women’s Lives in Romantic Theatre (Joliet Room)
Moderator: Devoney Looser
Panelists: Fiona Ritchie, “Beyond the London Stage: Women and Regional Theatre”
Susan Brown, “Women’s Production Skills Behind the Scenes”
Catherine Quirk, “Self-making: Characterisation and Dual Consciousness in Fanny Kemble’s Memoirs”
Terry Robinson, “The Romantic-Era Actress as Connoisseurial Object and Agent”

12D. **Roundtable: Romantic Platonisms** (Chaudière Room)
*Sponsored by the Theory and Philosophy Caucus*
Moderator: Andrew Warren
Panelists: Laura Quinney, “Wordsworth, Blake, and the Descent of the Soul”
Ben Sudarsky, “Shelley, Plato & Original Composition”
Hugh Roberts, “Platonic Love and Lyric Failure”
Andrew Warren, “The Aristotelianism of Shelley”
Bruce Matthews, “Schelling’s Plato”

12E. **Memory, Language, Time** (Laurentian Room)
Moderator: TBA
Panelists: Jonathan Crimmins, “Palmyra and the Life of Volney’s Ruins”
Grace Rexroth, “Imprinted Memories and the Life of the Mind: Wordsworth’s Poetic Memoria Technica”
Clara Nencu, “Painful Narratives: Language and Pain in *Confessions of an English Opium-Eater* and Fanny Burney’s *Journals and Letters*”

12F. **Men for Life** (Seigniory Room)
Moderator: TBA
Panelists: Geraldine Friedman, “The Making of Mountains and the Making of Men”
William D. Brewer, “Violence, the Struggle for Recognition, and *Bildung* in William Godwin’s Fiction”
David Sigler, “The autonomous life of desire in Scott’s *Redgauntlet*”

12G. **Life after Life: Automata and Machines** (York Room)
Moderator: TBA
Panelists: Adam Rosenthal, “Romanticism and the Technologization of Immortality”
Andrew Barbour, “*de Man’s Automata: Artificial Life from Kleist to von Neumann*”
Jamison Kantor, “The Political Machine and *The Triumph of Life*”

**Saturday August 12th (3:00-4:30 pm) Concurrent Sessions 13**

13A. **Special Session: The Visual Life of Romantic Theatre – Panel Two**
(Richelieu Room)
Moderator: Diane Piccitto
Panelists: Angela Esterhammer, “Changing Faces: Charles Mathews, Blackwood’s, and Impersonation”
Atsede Makonnen, “Our Blackamoor or Negro Othello’: The Romantic Rejection of the Affective Power of Blackness”
Terry Robinson, “Charles Lamb, Edmund Kean, and the Histrionic Sublime”
Respondent: Michael Gamer

13B. **Bugs and Birds** (Frontenac Room)
Moderator: TBA
Panelists: Katey Castellano, “Romanticism and Endangered Animal Life”
Philipp Erchinger, “Poetry as Natural History: John Clare’s Biographies of Birds”
Elizabeth Effinger, “The Enmeshed Life of Romantic Entomology and Poetry”

13C. **Special Session: Life in London and Life in London** (Joliet Room)
Moderator: Emma Peacocke
Panelists: Daniel DeWispelare, “Gone Viral: Culture and Contagion in Colquhoun and Pegge”
Melanie Byron, “Pigs in the straw’: Animal Cruelty and Social Stratification in *Life in London*”
Paul Westover, “The Invention of Literary Tourist London and the Urban Picturesque”
Laila Ferreira, “Flux and Passage: The Urban Poetics of Letitia Elizabeth Landon”

13D. **“[M]urder to dissect”: Diagnosing Life** (Chaudière Room)
Moderator: TBA
Panelists: James Allard, “impressed upon the occasion’: The Hunterian Orations and the ‘Institution’ of Medicine”
Adam Miller, “After the Explanation: Romantic Science and the Preservation of Learning”
John Savarese, “Baillie’s Diagnostic Sublime”
Brittany Pladek, “Narrative Medicine: Romantic Organicism’s Posthumous Life”

13E. **Special Session: Disorganizing Life: Romanticism at the Limit** (Laurentian Room)
Moderator: TBA
Panelists: Devin Griffiths, “Erasmus Darwin Scales the World”
Michele Speitz, “Percy Shelley, History, and Machinic Forms of Life”
Margaret Linley, TBA
13F. **SEMINAR: DIGITAL ROMANTIC MANUSCRIPTS** (Seigniory Room) – pre-registration required
Michelle Levy

13G. **SEMINAR: BLANK OBLIVION, CONDEMNED LIFE: JOHN CLARE’S ‘OBSURITY’**
(York Room) – pre-registration required
David Collings

5:00 pm **KEYNOTE ADDRESS: MARY FAVRET** (Johns Hopkins University)
“Ending Life: Wollstonecraft’s Antigone”
(Ballroom B+C)

6:30 pm **Cash Bar** (Ballroom Foyer)

7:30 pm **Banquet** (Ballroom B+C)

***

**Sunday August 13th (9:00-10:30 am) Concurrent Sessions 14**

14A. **John Thelwall’s Vital Materialism** (Richelieu Room)
*Sponsored by the John Thelwall Society*
Moderator: TBA
Panelists: Molly Desjardins, “John Thelwall and the Unconscious Agency of Nature”
Judith Thompson, “The Romantic Life of John Thelwall”

14B. **The Life of Things** (Frontenac Room)
Moderator: TBA
Hyeuk Kyu Joo, “Wordsworthian Encounter with Things”
Andrew Sargent, “Useless ‘Overgrowings’: Citation and the Wastes of Poetry in Wordsworth’s ‘The Ruined Cottage’”

14C. **The Afterlife of Books** (Joliet Room)
14D. **Vital Character** (Chaudière Room)
Moderator: TBA
Panelists: Katherine Ding, “Blake’s Immanent Genius”
Ruth Kellar, “Public Singularity: The Actuality of Appearance in Blake’s Perceiving Characters”
Tye Landels-Gruenewald, “Coleridge and the Romantic Afterlives of Shakespeare’s Characters”
Nathaniel Leach, “Looking for Signs of Life: Physiognomy and the Theatrical Failure of *The Iron Chest*”

14E. **The Supernatural and the Undead** (Laurentian Room)
Moderator: TBA
Panelists: Björn Quiring, “Is That a Death? And Are There Two?: Undead Life in Coleridge, with Kant and Sade”
Jordan Green, “Musing Sadly on the Dead: Figuration, Epistemology, and Necrophilic Desire in Romantic Elegiac Poetry”
Isaac Cowell, “Enlightenment, Interrupted: Coleridge’s Invisible Hand”
Laura Quinney, “Blake the Mystic: A Calm Reappraisal”

14F. **Bodies and Temporalities** (Seigniory Room)
Moderator: TBA
Panelists: Beatrice Sanford Russell, “Late Life and the Associationist Poetics of Robinson, Southey, and Wordsworth”
Alex Gatten, “Touching, Seeing, Hearing, and Tasting Familial Pasts in *Christabel*”
Kathryn Pratt Russell, “Stimulated Bodies: Joanna Baillie’s *Orra* and the Virtual Corpus”

---

**Sunday August 13th (10:45-12:15 pm) Concurrent Sessions 15**

15A. **The Afterlives of Orientalism** (Richelieu Room)
Moderator: TBA
Christopher Kelleher, “‘Drafts upon Heaven’: Economic Life and the ‘Hindoo mythology’ of Imperial Debt in Robert Southey’s The Curse of Kehama (1810)”

Yin Yuan, “Confectionary Orientalism and the Cultural Life of Lalla Rookh”

15B. **Special Session: Gothic Afterlives: Radcliffe’s Literary Precursors, Rivals, and Descendants** (Frontenac Room)

**Moderator:** TBA

**Panelists:**
- Nowell Marshall, “Normalizing the Voyeuristic Male Gaze in Radcliffe’s *Italian* and Roche’s *The Children of the Abbey*”
- Lauren Bailey, “Clara Reeve’s ‘literary offspring’: A Gothic Heredity”

15C. **Trauma Unit: War, Violence, Victimhood** (Joliet Room)

**Moderator:** TBA

**Panelists:**
- Julie Camarda, “‘There is no poetry in rape and murder’: On Refusing to Testify in *The Cenci*”
- Nicole Cridland, “The Status of the Revolutionary Poem in the Wake of Failed Insurgency: Anna Barbauld’s ‘Corsica’ and ‘1811’”
- Amy Fairgrieve, “‘For this the rage of torturing furnace bore’: Anti-Victimhood in Anna Laetitia Barbauld’s ‘The Groans of the Tankard’”
- Chris Washington, “*homo homini lupus*, or, Romantic Beast Wars”

15D. **Romantic Victorians** (Chaudière Room)

**Moderator:** TBA

**Panelists:**
- Neil Finlayson, “‘A Companionable Form’: Romanticism, Coleridge, and Life on Film”

15E. **Gendered Affects** (Laurentian Room)

**Moderator:** TBA

**Panelists:**
- Alice den Otter, “Barbauld and the Paradoxical Affect of Romantic Life”
Heather Heckman-McKenna, “Blushing, Fainting, and Hyperventilating: Charlotte Smith’s *Emmeline* and Femininity as Agency”
Stephanie Edwards, “Like a Natural Woman: Sara Coleridge’s Ecofeminist Ode to the Aging Female in “On Reading my Father’s ‘Youth and Age’”
Hannah H. Markley, “The Leftovers, or Dorothy Wordsworth’s Waste”

15F. **Elegy and Mourning Life** (Seigniory Room)
Moderator: TBA
Panelists: Karen Weisman, “Anglo-Jewish Romantic Elegy and the Narrative of Life”
Jennifer Pangman, “Appropriating Transcendence in Charlotte Smith’s *Elegiac Sonnets*”
Maria Mouratidis, “Performance and Mourning in Mary Shelley”

15G. **Humanitarian Life** (York Room)
Moderator: TBA
Panelists: TBA